October 20 mont - 22 medi 2008 Co-op inn Kyoto Conference Hall



Holn Speakers

Harald Atmanspacher (Institut für Grenzgebiete der Psychologie und Psychologiene e.V.)

Mark S. Blumberg (University of lows)

Adrian David Check

(National University of Singapore)
Ludwik Leibler

(Centre National de Recherche Scientifique) Shigeru Miyagawa

(Massachusetts Institute of Technology)

Program Committee

Yoji Aizawa (Waseda Univ.)
Kuniyoshi Ebina (Kobe Univ.)
Yukio Gunji (Kobe Univ.)
Yoshihiro Miyake (Tokyo Ins. Tech)
Tadashi Nishihira (Kyoto Univ.)
Shunichi Noma (Kyoto Univ.)
Gentaro Taga (Univ. of Tokyo)

Organizing Committee

Masatoshi Murase (Yukawa Inst. Theor. Phys, Kyoto Univ.) Kazuo Nishimura (Director of Inst. Economic Research, Kyoto Univ.)

International Workshop on

What is Creativity?

— £mergent Phenomena in Complex Adaptive Systems

Organized by

Institute of Economic Research, Kyoto University Yukawa Institute for Theoretical Physics, Kyoto University

In cooperation with international inctitute for Complex Adaptive Matter (I2CAM), Asia Paolite Center for Theoretical Physics (APCTP), Kelo-Kyoto GCOE, Advanced inctitute for Complex Systems, Waseda University, Haysehlbara Foundation, The Integrated Economic Research Foundation, and Kyoto University Open Course Ware



International & Interdisciplinary Workshop on What is Creativity?

Emergent Phenomena in Complex Adaptive Systems

Co-Chair: Masatoshi Murase Kazuo Nishimura October 20 – 22 2008

Proceedings

Ed. Masatoshi Murase

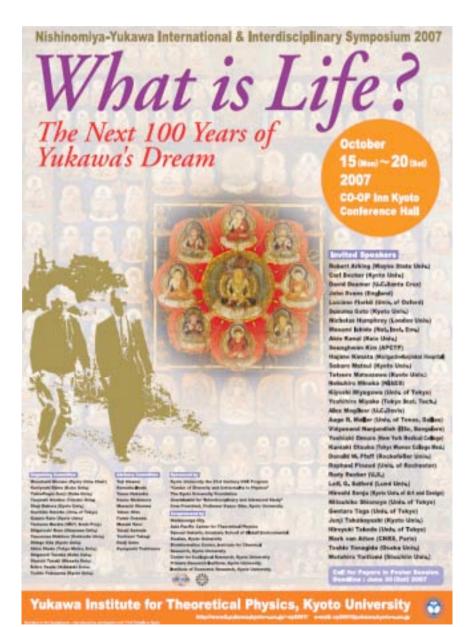
Emergent and Hidden Dynamics (Tentative Title)

John Wiley (2010)



Contents

- Overview: Oppositions, conflicts and contradictions as driving forces of creativity
- Creativity as the emergence of order out of chaos
- Creativity as the rediscovery of old concepts in new contexts
- Creativity as the emergence of hidden dynamics with a double-edged sword



Nishinomiya-Yukawa
International & Interdisciplinary
Symposium on
"What is Life?"
Chair: Masatoshi Murase
October 15 – 20
2007

Proceedings:
Progress of Theoretical Physics
Supplement No.173, 1—370 (2008)





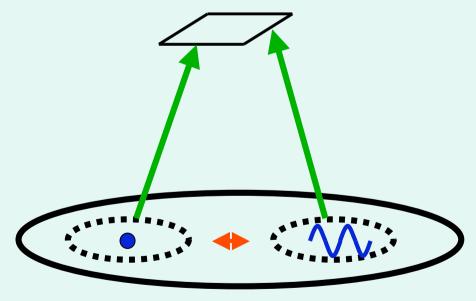
Science

Conflicts are driving forces of Scientific evolution



Niels Bohr 1885 ~1962

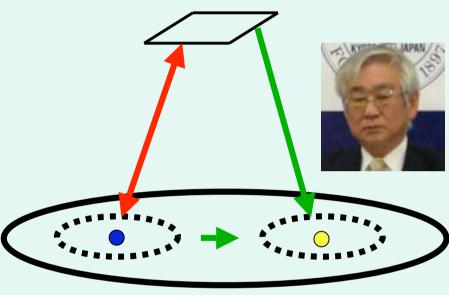
Quantum Theory



Particle

Wave

Opposites are complementary



A Unified Theory

Known Particle



Unknown Particle

Arts



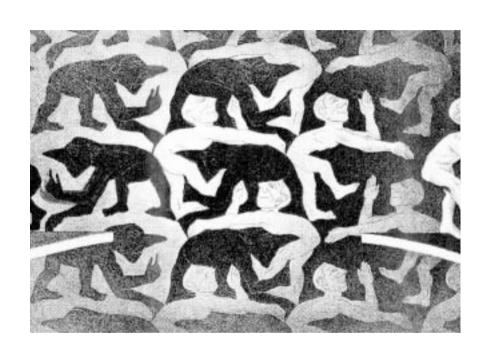
Dutch Artist M.C. Escher 1898.6.17. 1972.3.27 From "Visions of Symmetry" by Deris Schattshneider (1990).



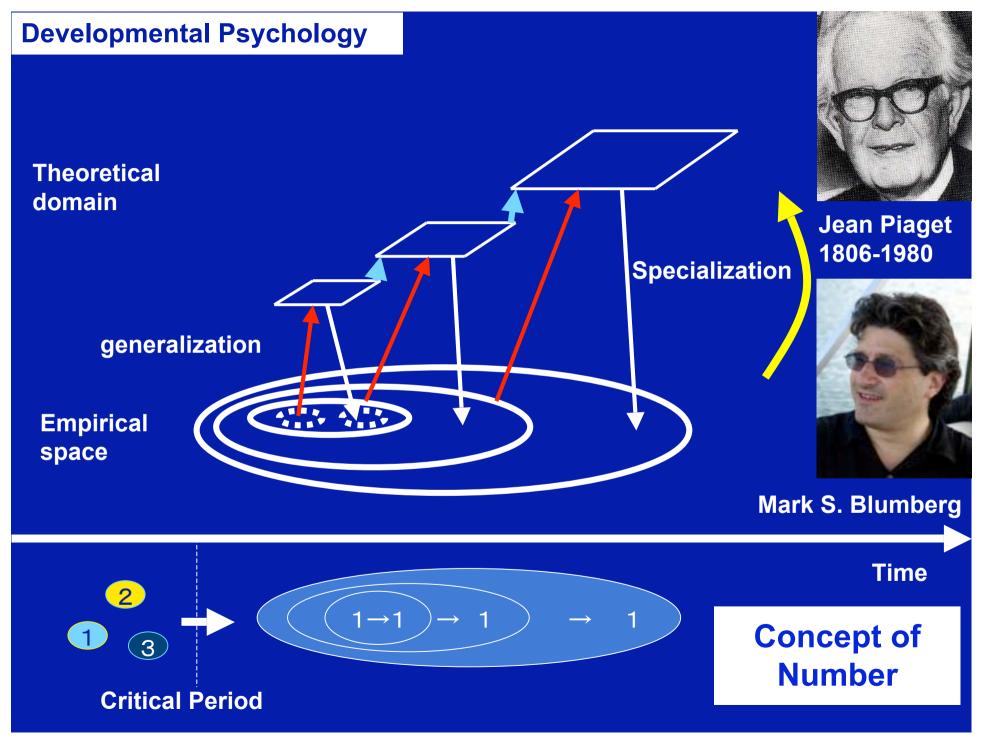


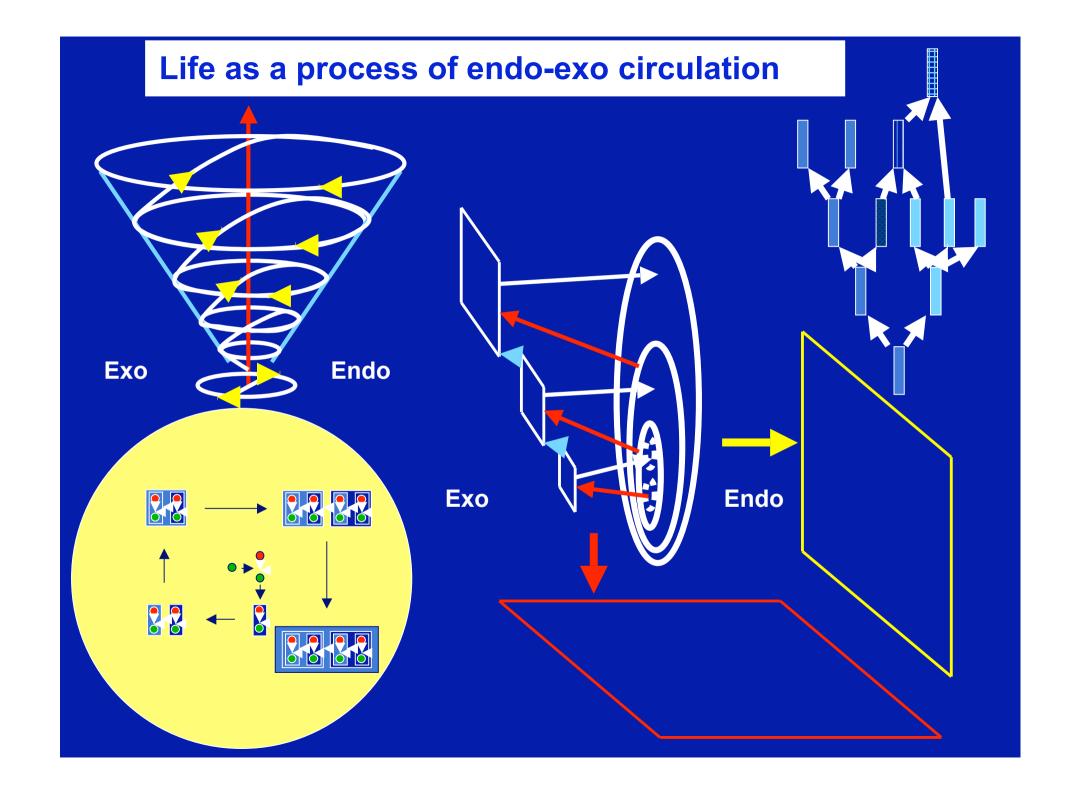
Opposites are complementary

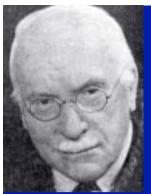
Escher No. 62, 1944











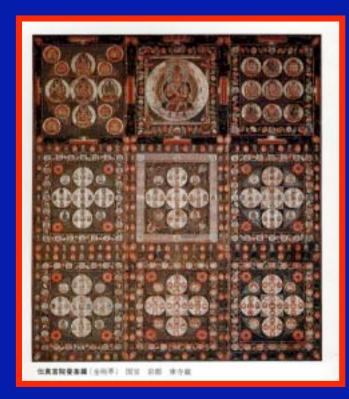
C. G. Jung 1875-1961

Religion Connection of oppositions

Mandala as a symbol of "Opposites are Complementary"



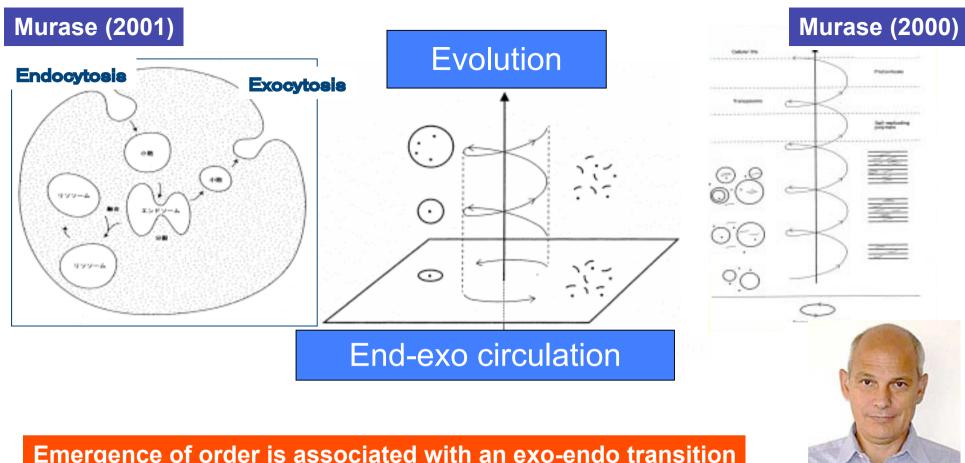
Harald Atmanspacher



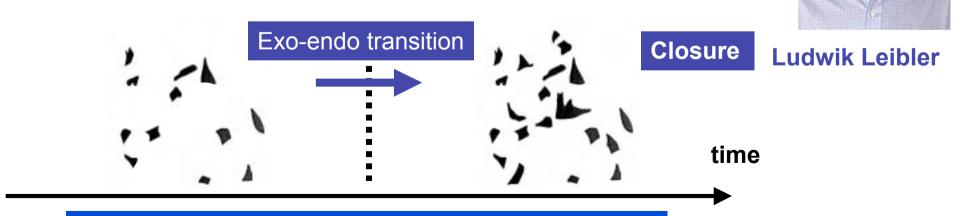
Consciousness process



Unconsciousness structure



Emergence of order is associated with an exo-endo transition

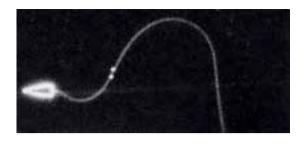


R. L. Solso 'Cognition and the visual arts' MIT 1994

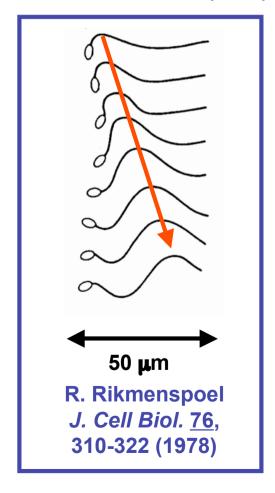
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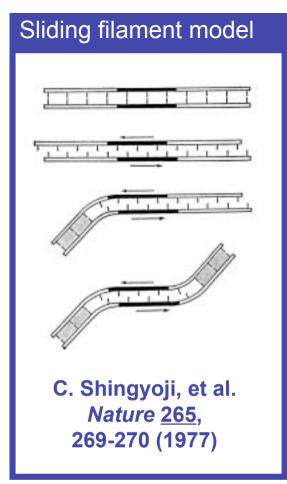
- Overview: Oppositions, conflicts and contradictions as driving forces of creativity
- Creativity as the emergence of order out of chaos

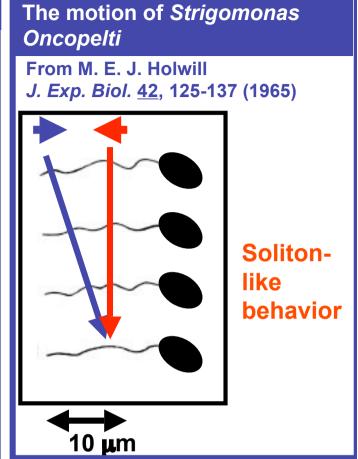
- Creativity as the rediscovery of old concepts in new contexts
- Creativity as the emergence of hidden dynamics with a double-edged sword

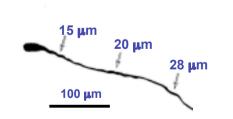


C. J. Brokaw *J. Cell Biol.* <u>114</u>, 6 (1991)









The motion of a 800 µm-long cricket sperm flagellum

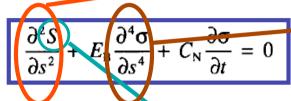
From R. Rikmenspoel *Biophys. J.* 23, 177-206 (1978)

Different sections have different wavelengths and different frequencies. Spatio-temporal irregularity

Moment-balance equation

$\mathbf{M}_{\mathrm{S}} + \mathbf{M}_{\mathrm{E}} + \mathbf{M}_{\mathrm{V}} = \mathbf{0}$

Flagellar equation



$$S = S (n, \sigma)$$

shear force

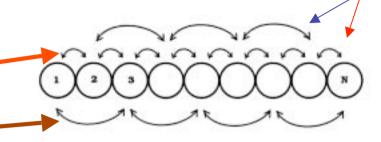
n: fraction of active molecule

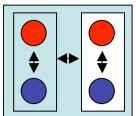
σ: shear displacement

E_B: bending resistance

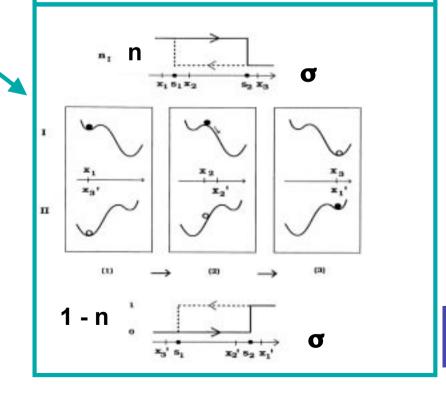
C_N: viscous resistance

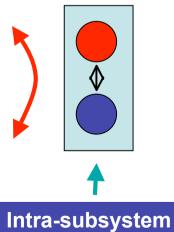
Inter-subsystem conflicts



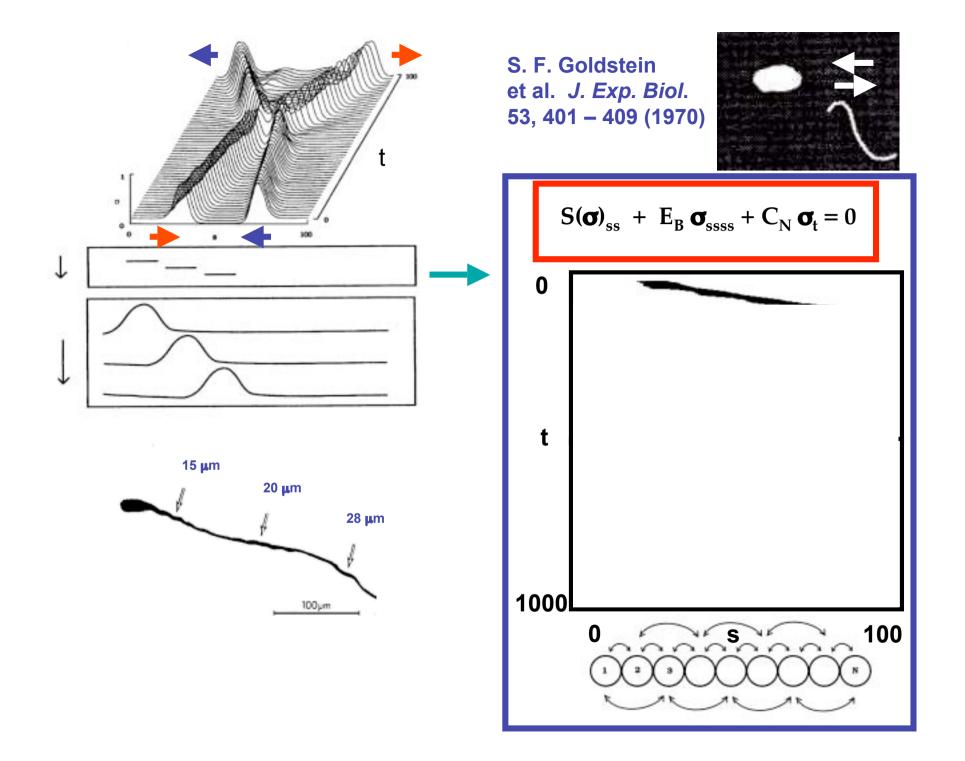


Bi-stability and hysteresis switch



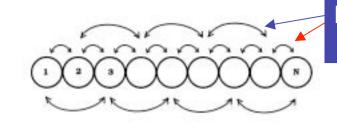


conflicts

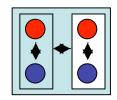


Hybrid dynamical systems with S=0 and S=0 (on)

1000



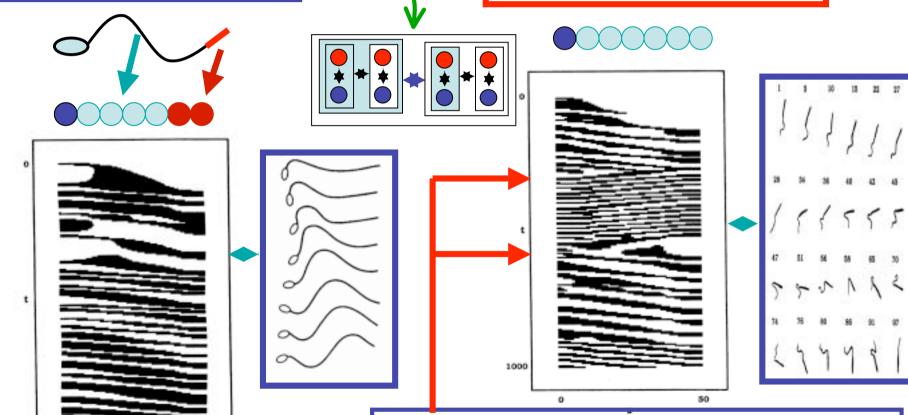
Inter-subsystem conflicts



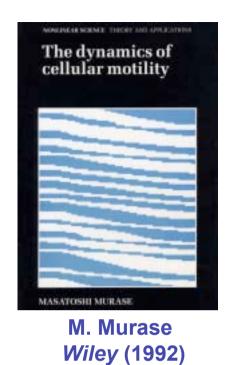
Further conflicts regulate intrinsic instability.

Trans-subsystem conflicts

$$S(\boldsymbol{\sigma})_{ss} + E_B \boldsymbol{\sigma}_{ssss} + C_N \boldsymbol{\sigma}_t = 0$$

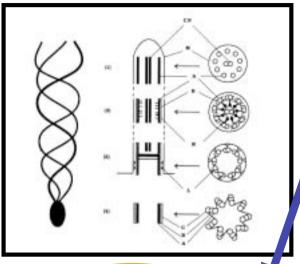


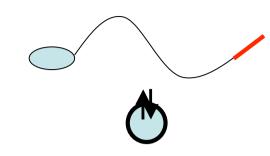
Two waves propagating in the opposite directions do not annihilate on collision.



M. Murase

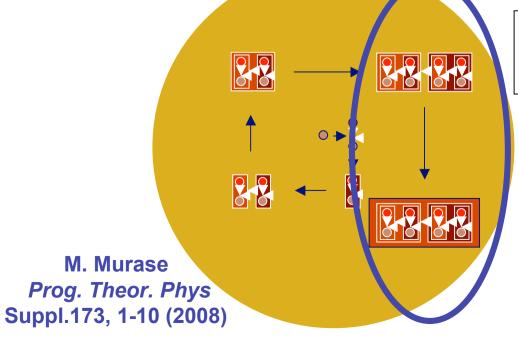
Energence of order as an exo-endo transition

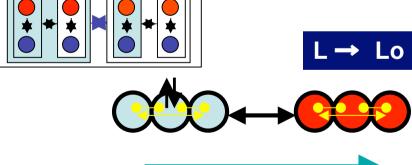










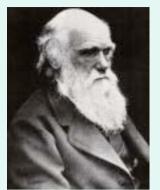


Supra-structural polarity can control spatiotemporal chaos.

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Charles Darwin (1809 – 1882)

1859

Rediscovery of Darwin's natural selection in different contexts



1957

1976

F. M. Burnet **Nobel Prize winner**

Oppositions of 'life' and 'death'

Proliferation

Encounter with environment

Preexisting variability

出所 http://www.msnbc.msn.com/id/17047120/

Ecosystem

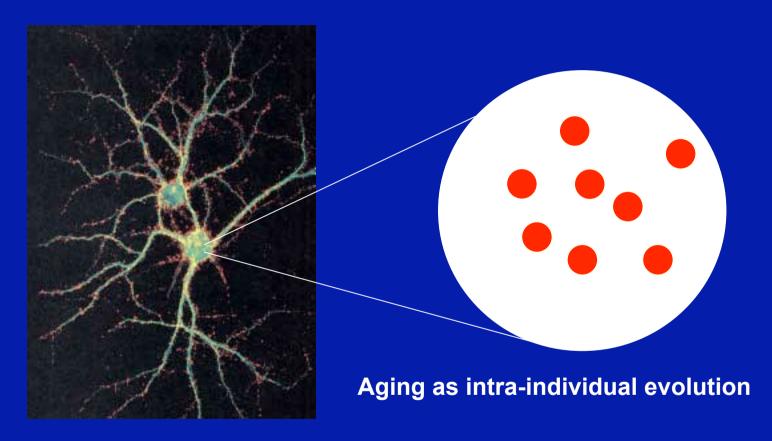
出所:別冊 日経サイエンス 「最新の免疫学」 18ページ

Immune system

Cancer as cellular evolution

Intra-cellular Selection Theory

Masatoshi Murase: Prog. Theor. Phys. 95, 1-36 (1996)



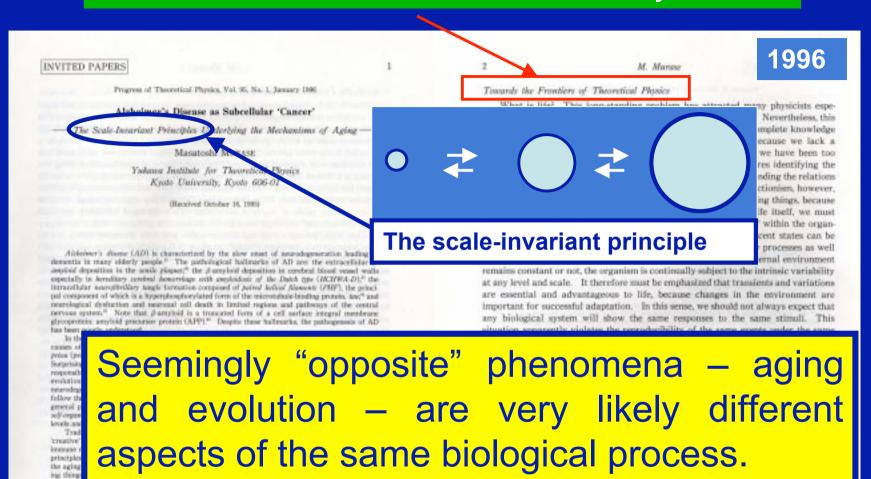
Preexisting polymorphism

Encounter with intra-cellular environment

Accumulation

Prion Disease Nobel Prize awarded (1997)

Towards the Frontiers in Theoretical Physics



Several paradigm shifts are, however, required to real selection can be extensible to non-DNA molecules which self-reproduction. One of them is, from the traditional, gover molecules are the all/auto-unit of berttable variations and no to the objector (nongenetic) inheritence view that any o

heritable variations and molecular selection to accumular Because they are all enriched with a disheet content, reads to mostly interact with one another, different densitized proteins like & amyloid. PRF and priors can individually undergo self-templating or self-aggregating processes out of gove-control. "See Other paradigm shifts requisite for a break

through in the eticlagy of neurodegenerative disorders will be obsessed. As it is based on the scale-invariant principles, the present theory also predicts plausible mechanisms underlying quite different classes of disorders such as assystephic lateral acternic (ALS). ableomelesses, south colleged and many other symptoms of aging. The present theory, thus, provides the consistent and comprehensive account of the origin of aging by means of natural selection and nelf-organization.

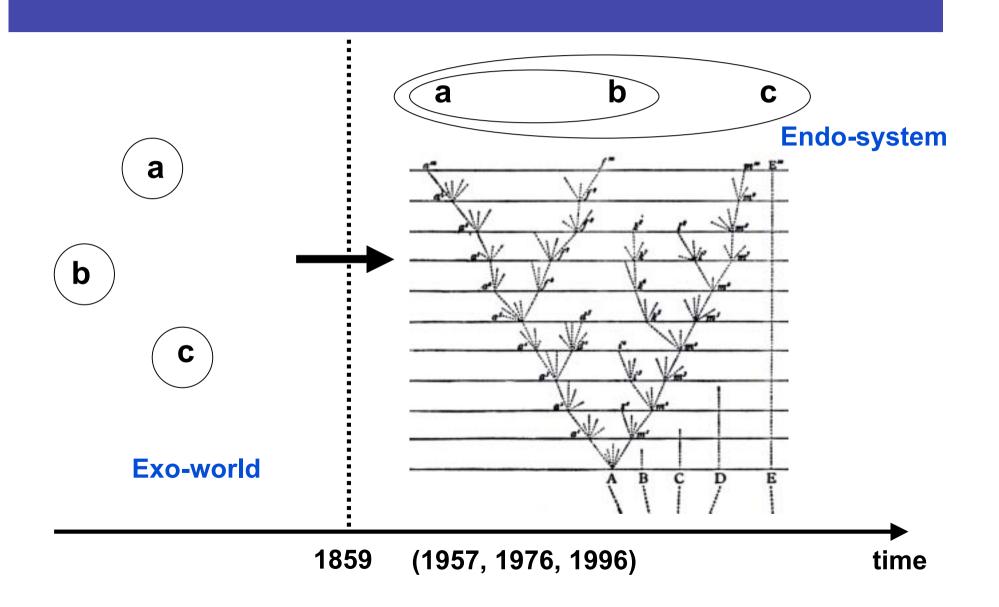
Complementarity principle or individuals—at different levels of an individuals—at different levels of an integrating the fragments of knowl-

both evolution⁸¹ and development.⁸⁰ we need the global view to understand the pathogenesis of AD and many other complex biological phenomena. Lessons learned from past breakthroughs in biology and medicine can give insights into better understanding of how we attack the long-standing mystery of AD.

Without complete knowledge of molecules or cells, we have indeed made successive breakthroughs in immunology and oncology in the context of natural selection since Charles Darwin's book18 of "The Origin of Species by Means of Natural"

M. Murase *Prog. Theor. Phys.* 95, 1~36 (1996)

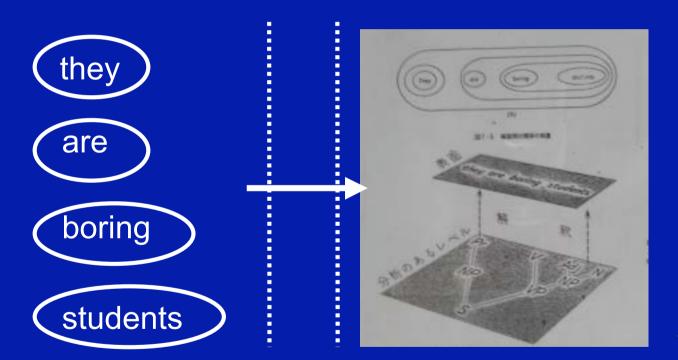
Rediscovery of Darwin's natural selection

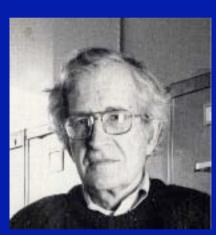


An exo-endo transition

Acquisition of natural language

Generative grammar





Norm Chomsky
Shigeru Miyagawa
Adrian David Cheok

2 ~ 12- year-old

time

Exo-world

Endo-system

Contents

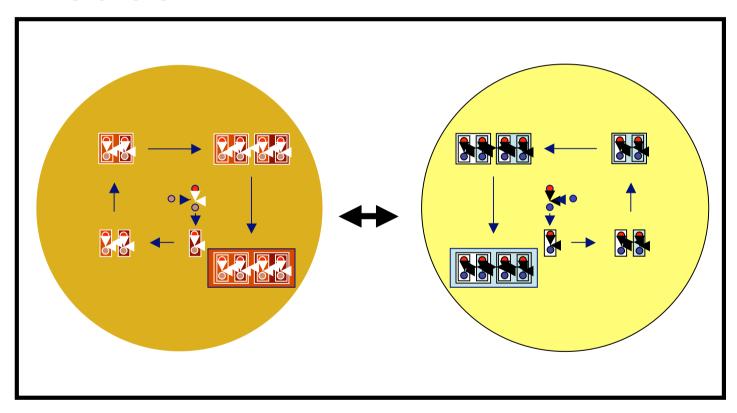
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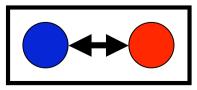
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Absolutely contradictory self-identity

Kitaro Nishida 1870-1945

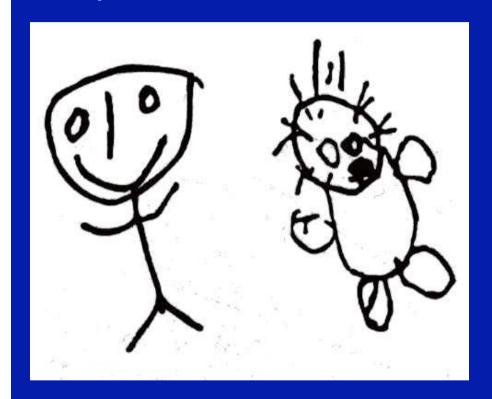


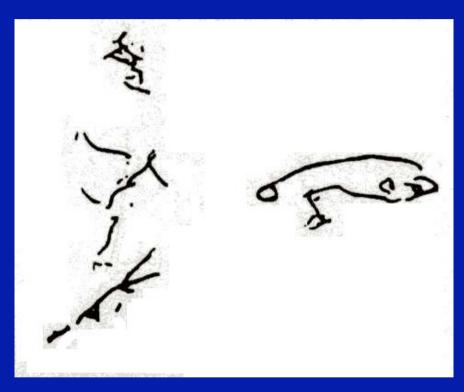


Another Inconvenient Truth

Unpolluted Environment

Polluted Environment



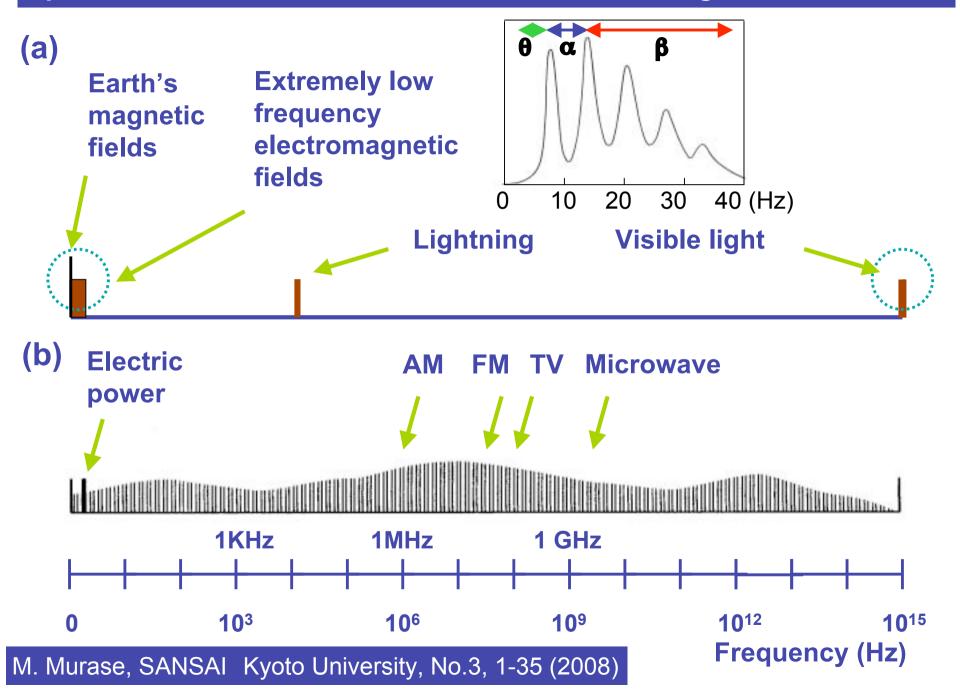


54-month 55-month 54-month 53-month

E. A. Guillette et al.

Environmental Health Perspectives 106, 347 (1998)

Spectrums for earth's natural and artificial electromagnetic fields



Hypersensitivity

William J. Rea



Director Environmental Health Center, Dallas, Texas

Chemical Sensitivity
Vol.1 (1992), Vol.2 (1994)
Vol.3 (1996), Vol.4 (1997)
CRC Press, Inc.

V. Segabeck

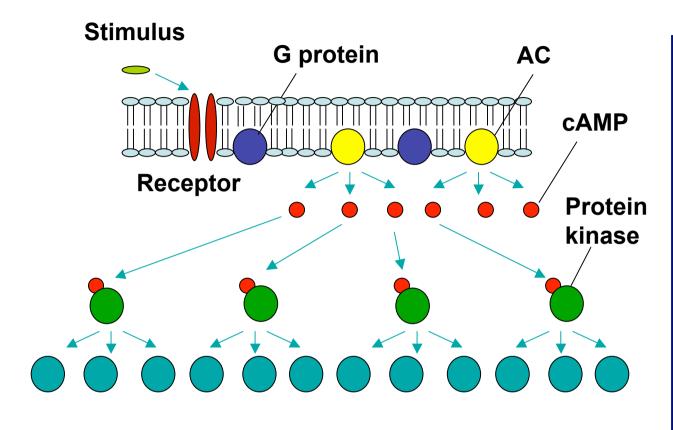


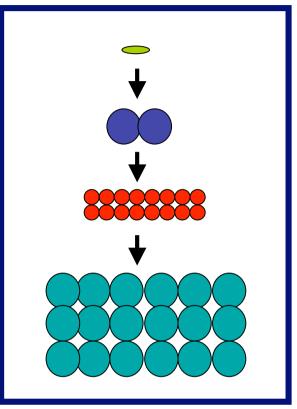
A past engineer of the mobile phone company

From T. Okubo (2005)

A common signal transduction pathway among diverse cell types

Amplification





Stimulus

photon odorant Nadr ACh

Receptor

rhodopsin olfactory adrenergic muscarinic

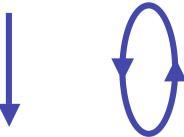
G protein

Gt Golf Gs Gk

Effector

PDE AC AC K-channel

Exo Endo



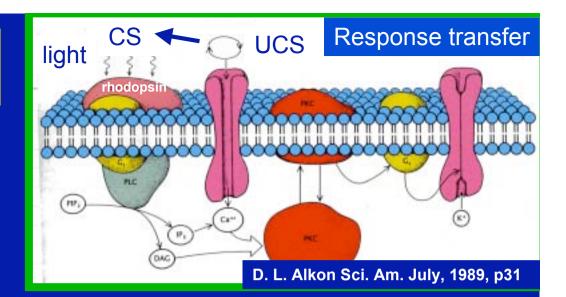
Memory as an exo-endo transition

Pavlovian conditioning

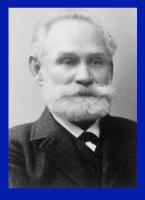
Associative memory formation

Acute response Chronic response with nongenomic with genomic action action

> min hour year sec



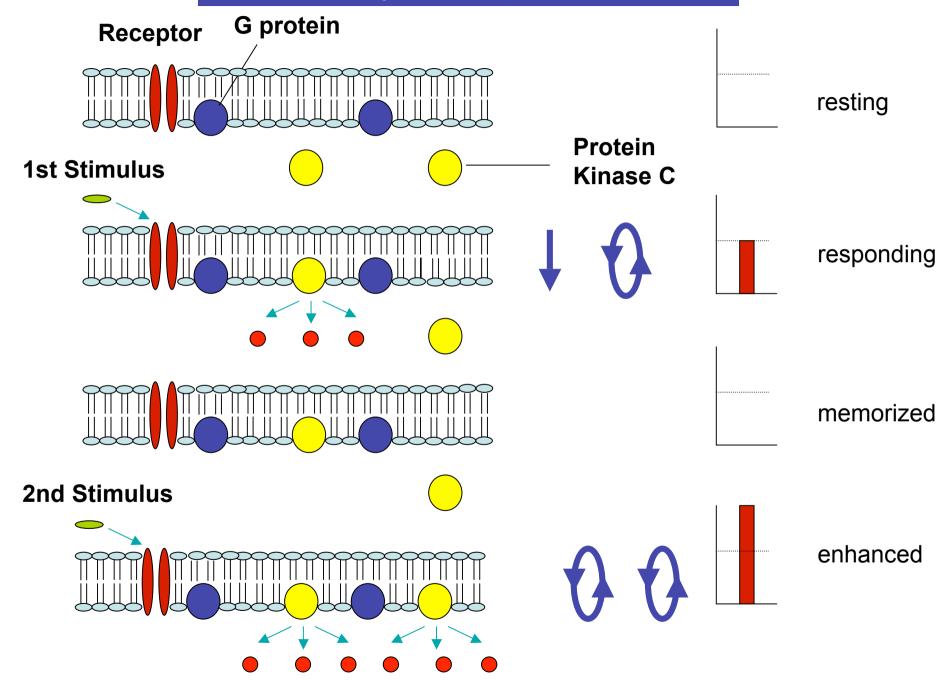
D. Purves, et al. (eds.) Neuroscience 3rd ed. Sinauer Associates p 76, p 180 Ca²⁺-activated (E) Neurotransmitter (G) Cyclic nucleotide K+ channel gated channel receptor Na⁺ Glutamate Na+ Outside Memory as an exo-endo transition lives.



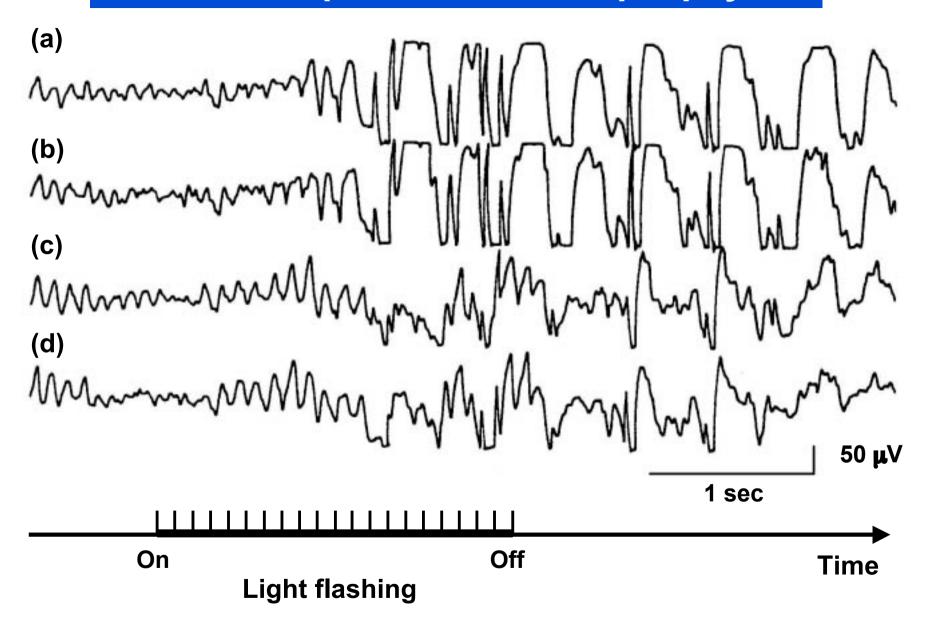
Ivan Pavlov 1849 - 1936

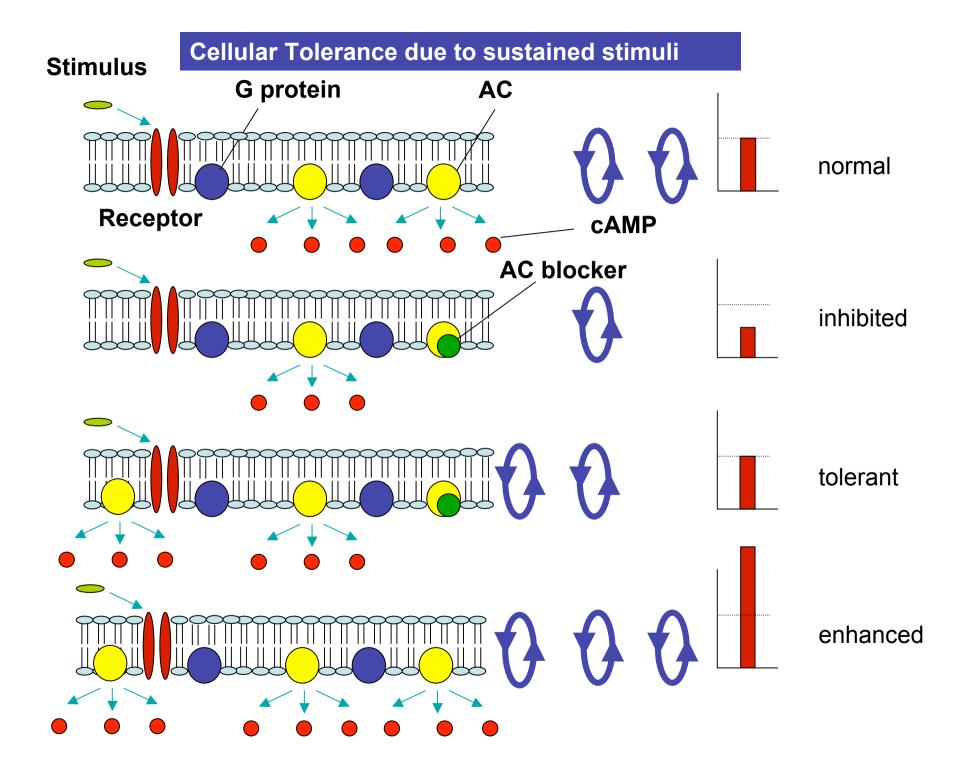
Reconstitution of membrane depends on temporal relation of the stimuli, but not on the stimuli

Cellular Memory due to repetitive stimuli

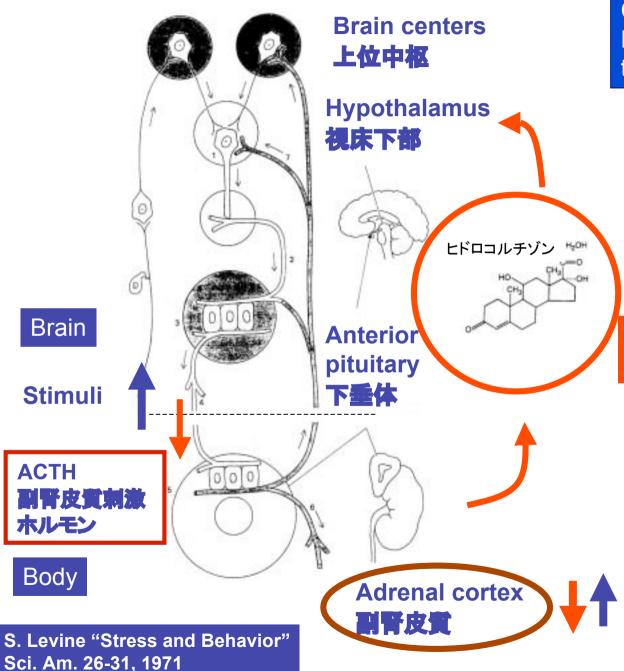


A seizure of photosensitive epilepsy





The emergence of disorder as an endo-exo transition



Cushing's syndrome Excessive secretion from the adrenal cortex

> Dulling of the sense 鈍感化



Enhanced sensing of signals 鋭敏化

Poorly functioning of the adrenal cortex

過敏症候群:

副腎摘出や機能低下 味覚、嗅覚、聴覚、体性感覚 の鋭敏化と情報統合能力の 低下(話言葉の理解困難、音 調や音の大きさの変化が把 握困難)

Creativity as the exo-endo transition



Creativity such as memory formation or hypersensitivity may be defined as the emergence of hidden dynamics through the interplay between external stimuli and internal properties.



Creativity is responsible for the acquisition of natural language as well as

number concept, and even breakthroughs in studies during development and/or evolution.





Creativity may be defined as the emergence of order out of chaos by imposing supra-conflicts such as the passive region of the flagellum.

Endo-exo circulation

Thank you!



An Interdisciplinary Class on "What is Creativity?" 2008. 4.15.



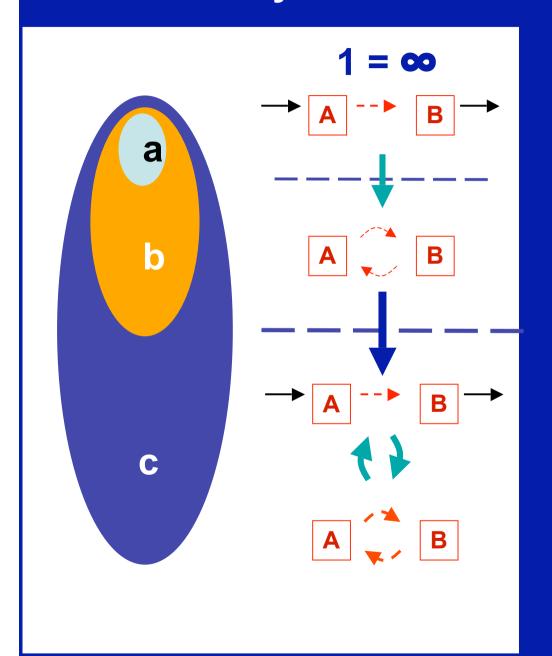


An interdisciplinary class on "What is life?"
June 19, 2007



An interdisciplinary class on "What is creativity?" May 20, 2008

Hidden dynamics

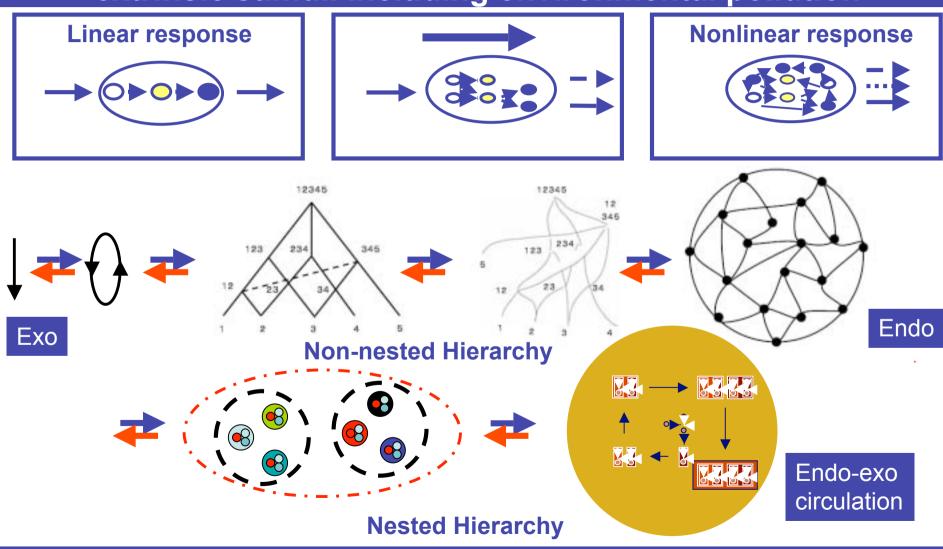


Linear process

Nonlinear process (Memory formation)

Creativity as the emergence of hidden dynamics

Evolution, development and emergence of diseases as exoendo transitions due to the intrinsic nature as well as extrinsic stimuli including environmental pollution



M. Murase, SANSAI: An Environmental Journal for the Global Community, No.3, 1-35 (2008)

A serious dilemma

Without knowledge, we cannot observe an object precisely.

· Without observation we connot obtain precise knowledge.

