Guidelines for Term Paper (50% of final grade)

- Select <u>one of the paper topics</u> listed on pages 2-3. Submit an original paper of 10-15 pages written in English, typed, double-spaced, in 12 point font, and printed on A4 size paper, as shown in the text on these pages.
- (2) Deadline: <u>Friday January 21, 2011, no later than 17:00</u>. Submit your paper to the FSD (礆帔確迂). Late submissions will not be accepted for any reason, except in the case of illness or medical emergency (medical certificate required).
- (3) <u>All cited material 僧子 should be enclosed in quotation marks ("").</u> For each citation, you must indicate the title of the source 叶印↗, author or translator, and the page number(s) containing the cited material. <u>Include this information</u> in parentheses immediately after the citation. Example: "♥♥♥♥♥" (*The Tale of Genji*, translated by Edward Seidensticker, p. 14-15).
- (4) Regardless of which topic you choose, <u>your paper must contain original</u> <u>thought (your own original thought)</u>. Your paper should <u>not</u> be a restatement or summary of the material presented in the lectures.
- (5) Attach an **<u>updated bibliography</u>** to the end of your paper.
- (6) Students who plagiarize the work of others will be given an automatic zero for their term paper and a failing grade in this class.

KUINEP Lecture Course Introduction to Classical Japanese Literature - Fall Semester 2010

Paper Topic 1: Select either a work of classical Japanese prose or a collection of classical Japanese poetry (you may choose a work not covered in the course), and analyze the author's treatment of one or more of the themes explored in class. Discuss the ways in which the work reflects the Japanese literary/social values, attitudes and/or aesthetic tastes of the period in which it was written. You may also examine other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the work you have selected. In your paper, be sure to <u>cite specific examples (passages, lines of text, poems, expressions, etc.) in the work to support your ideas</u>.

Paper Topic 2: Compare a work of classical Japanese prose (or a selection of classical Japanese poetry) introduced in class with a work of non-Japanese literature (either prose or poetry). Your analysis of the two works should center on the authors' treatment of one or more of the themes covered in class. You may also include a discussion of other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the works you have selected. In your paper, be sure to <u>cite specific examples (passages, lines of text, poems, expressions, etc.) in the work to support your ideas</u>.

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Paper Topic 3: Compare the poetry of two or more different periods in the history of Japanese literature (Nara to Edo Periods). Your analysis should focus on the authors' treatment of one or more of the themes covered in class. You may also include a discussion of other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the works you have selected. In your paper, be sure to <u>cite specific examples (passages, lines of text, poems, expressions, etc.) in the</u> work to support your ideas.