

Paper Topic 1: Select either a work of classical Japanese prose or a collection of classical Japanese poetry (you may choose a work not covered in the course), and analyze the author's treatment of one or more of the themes explored in class. Discuss the ways in which the work reflects the Japanese literary/social values, attitudes and/or aesthetic tastes of the period in which it was written. You may also examine other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the work you have selected. In your paper, be sure to **cite specific examples (passages, lines of text, poems, expressions, etc.) in the work to support your ideas.**

Paper Topic 2: Compare a work of classical Japanese prose (or a selection of classical Japanese poetry) introduced in class with a work of non-Japanese literature (either prose or poetry). Your analysis of the two works should center on the authors' treatment of one or more of the themes covered in class. You may also include a discussion of other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the works you have selected. In your paper, be sure to **cite specific examples (passages, lines of text, poems, expressions, etc.) in the work to support your ideas.**

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Paper Topic 3: Compare the poetry of two or more different periods in the history of Japanese literature (Nara to Edo Periods). Your analysis should focus on the authors' treatment of one or more of the themes covered in class. You may also include a discussion of other themes, ideas, patterns, etc. not covered in class which you believe are relevant to an understanding of the works you have selected. In your paper, be sure to **cite specific examples (passages, lines of text, poems, expressions, etc.) in the work to support your ideas.**