

Historical reasoning and abductive inference in phylogenetic reconstruction

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Understanding Biodiversity

Organizing the knowledge of diversity

Organizing the knowledge of diversity

Systematics [in general]

= the science of systematization

Organizing the knowledge of diversity

Systematics [in general]

= the science of systematization

1) Taxonomy

= categorization by similarity

Organizing the knowledge of diversity

Systematics [in general]

= the science of systematization

1) Taxonomy

= categorization by similarity

2) Phylogenetics

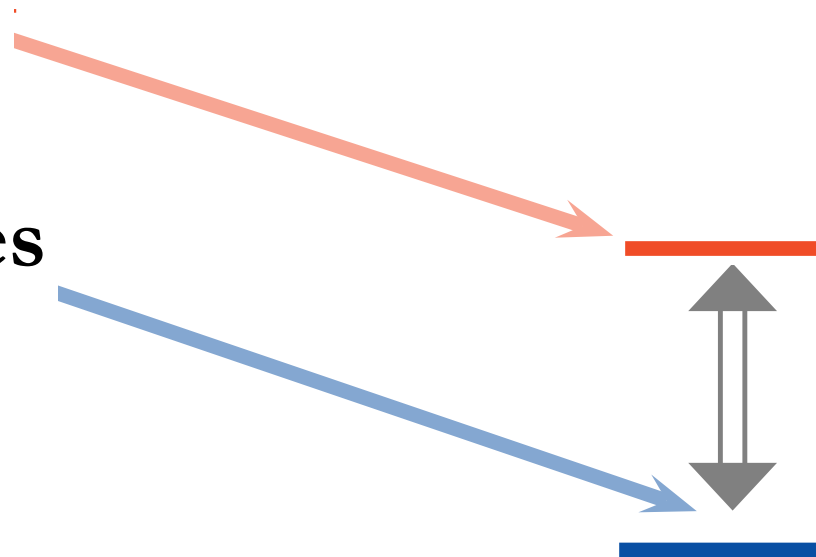
= inference of history

William Whewell (1840),
*Philosophy of the Inductive
Sciences.* (3 volumes)

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*Philosophy of the Inductive
Sciences*. (3 volumes)

Classificatory Sciences

Palaetiological Sciences



Taxonomy *versus* Phylogenetics

Working on the same objects
with different purposes and methods

Phylogenetic tree

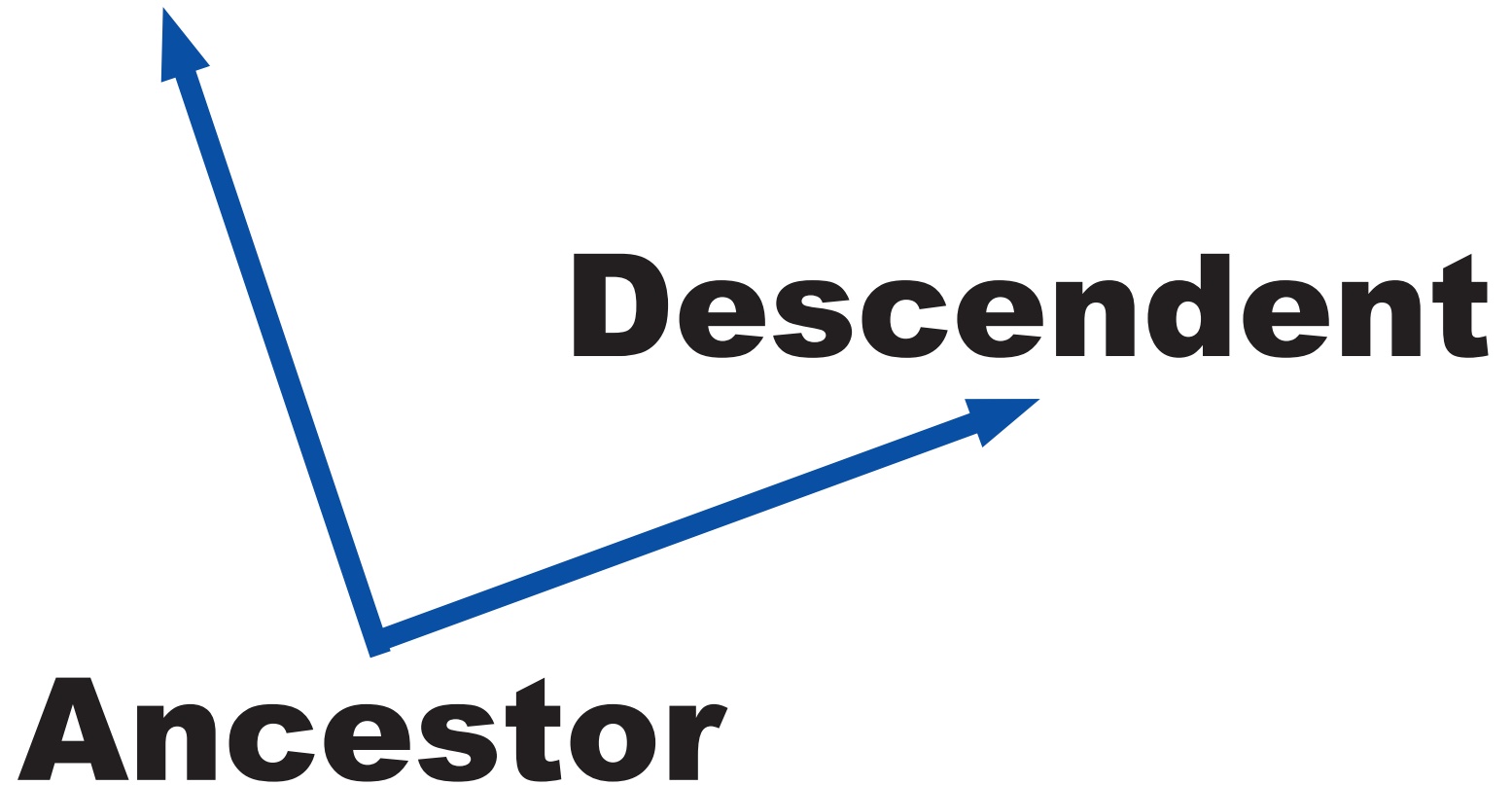
朝日カルチャーセンター（October ～ December 2005, 新宿）
三中信宏：公開講座「進化する生物（全 5 回）」

Taxonomic map

朝日カルチャーセンター（October ～ December 2005, 新宿）
三中信宏：公開講座「進化する生物（全 5 回）」

Ernst Haeckel (1866), *Generelle Morphologie der Organismen*

Descendent



Human genealogical trees

Christiane Klapisch-Zuber (2003)

Le tableau généalogique (9th century)

Arbor consanguinitatis (9th century)

日本生物地理学会第 62 回年次大会シンポジウム
〈進化と系譜：ツリー，ネットワーク，視覚言語リテラシー〉
(8 April 2007, 立教大学)

Tree of Knowledge

Tree of knowledge (18th century)

arbor scientiae (13th century)

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Tree of Art

Astrit Schmidt-Burkhardt (2005)

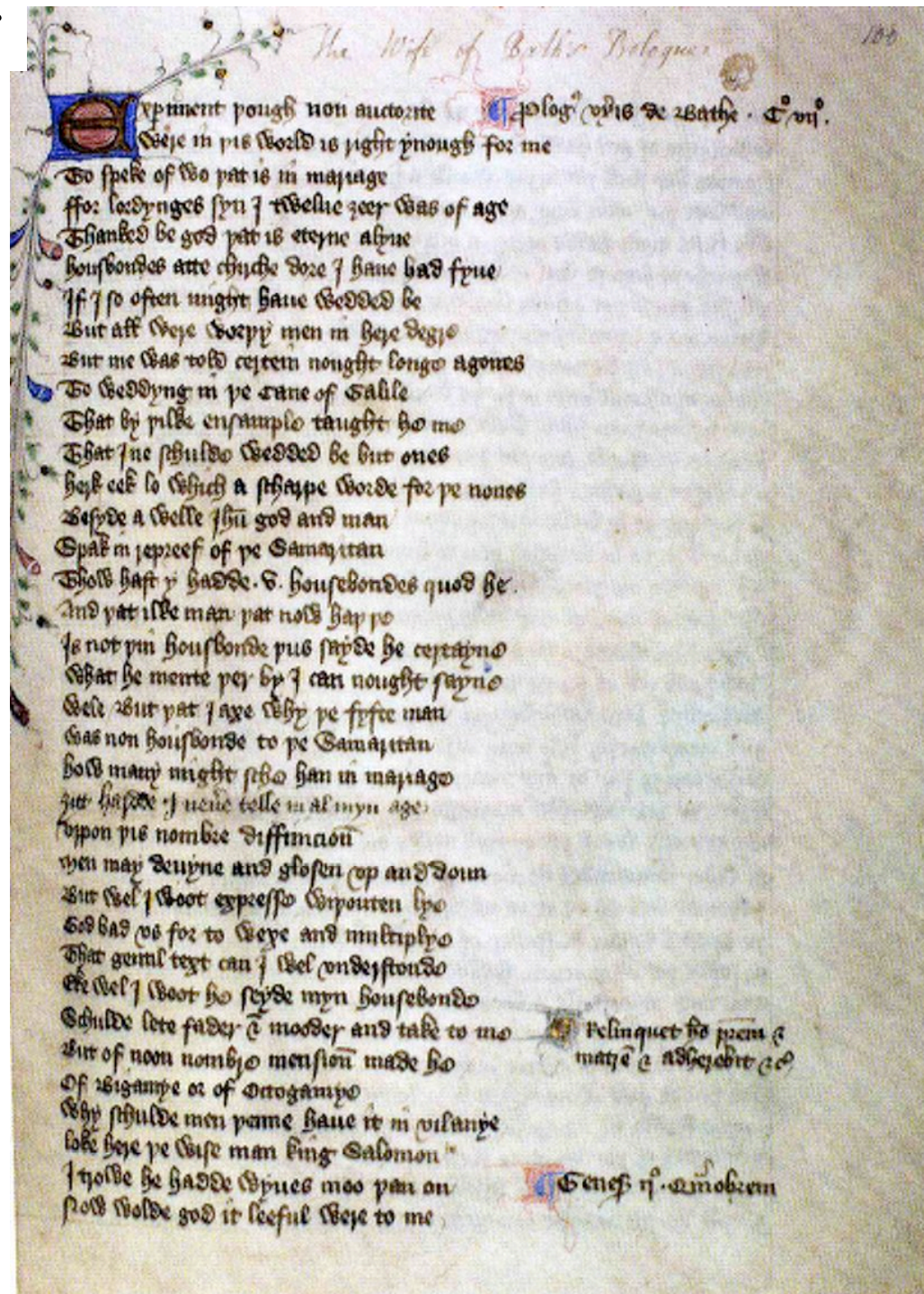
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(8 April 2007, 立教大学)

Tree of Technology

Curt Brandis (2005)

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〈進化と系譜：ツリー，ネットワーク，視覚言語リテラシー〉
(8 April 2007, 立教大学)

The Canterbury Tales



The phylogeny of *The Canterbury Tales*

Geoffrey Chaucer's *The Canterbury Tales* survives in about 80 different manuscript versions¹. We have used the techniques of evolutionary biology to produce what is, in effect, a phylogenetic tree showing the relationships between 58 extant fifteenth-century manuscripts of "The Wife of Bath's Prologue" from *The Canterbury Tales*. We found that many of the manuscripts fall into separate groups sharing distinct ancestors.

Manuscripts such as these were created by copying, directly or indirectly, from the original material (written, in the case of *The Canterbury Tales*, in the late fourteenth century). In the process of copying, the scribes made (deliberately or otherwise) changes, which were themselves copied. Textual scholars have developed a system for reconstructing the relationships between textual traditions by analysing the distribution of these shared changes, and have constructed family trees (stemmata) on the basis of the results, with the ultimate aim of establishing precisely what the author actually wrote. This analysis is carried out manually and is feasible only for a few manuscripts of short texts. The sheer quantity of information in a tradition the size of *The Canterbury Tales* defeats any system of manual analysis.

However, the principle of historical reconstruction is similar to the computerized techniques used by evolutionary biologists to reconstruct phylogenetic trees of different organisms using sequence data. We therefore applied phylogenetic techniques to *The Canterbury Tales* using the 850 lines of 58 surviving fifteenth-century manuscripts of "The Wife of Bath's Prologue". We believe this to be the first full tradition of a major work to be analysed in this manner.

It may be inappropriate to impose a tree-like structure on such data sets, so we used the method of split decomposition implemented in the program SplitsTree², in addition to the cladistic analysis of PAUP³. Figure 1 shows a SplitsTree analysis of 44 of

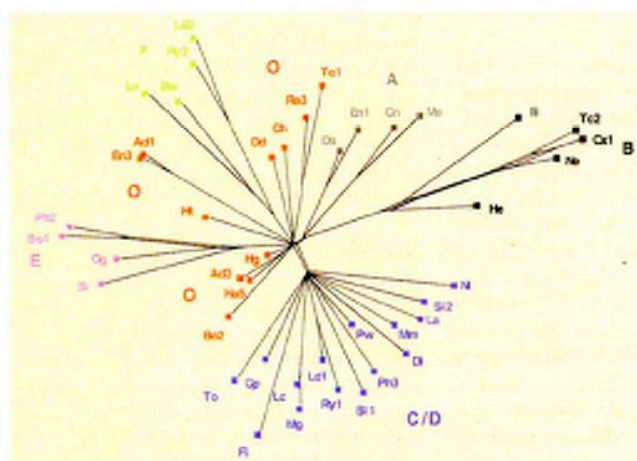


Figure 1 SplitsTree analysis of 44 manuscripts of "The Wife of Bath's Prologue" from Chaucer's *The Canterbury Tales*⁴. The two- or three-character codes indicate individual manuscripts, whereas the large capitals indicate groups of manuscripts, which are coloured the same.

the 58 manuscripts. Very similar results were given by PAUP (not shown). Several manuscripts form groups (A, B, C/D, E and F), each descended from a single and distinct common ancestor. The remaining 14 manuscripts were removed from the analysis shown in Fig. 1, as they were likely to have been copied from more than one exemplar, either by deliberate conflation of readings or by changing the exemplar during the course of copying. These manuscripts were identified by comparison of the trees generated with different regions of the text, which showed that their position in the analysis varied dramatically depending on which region was used. The central point is likely to represent the ancestor of the whole tradition. The manuscripts grouped as O are particularly crucial; their position near to the centre suggests that they all descend from Chaucer's original, and may therefore contain crucial evidence about this original. However, most of them have been ignored by scholars.

From this analysis and other evidence, we deduce that the ancestor of the whole tradition, Chaucer's own copy, was not a finished or fair copy, but a working draft containing (for example) Chaucer's own

notes of passages to be deleted or added, and alternative drafts of sections. In time, this may lead editors to produce a radically different text of *The Canterbury Tales*. These results also demonstrate the power of applying phylogenetic techniques, and particularly split decomposition, to the study of large numbers of different versions of sizeable texts.

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1. Blake, N. F. *The Textual Tradition of The Canterbury Tales* (Edward Arnold, London, 1985).
2. Huson, D. H. *Bioinformatics* 14, 58–73 (1998).
3. Swofford, D. L. *PAUP Version 3.1.1* (Smithsonian Institution, Washington DC, 1993).
4. Robinson, P. M. W. in *The Canterbury Tales Project: Occasional Papers Vol. II* (eds Blake, N. F. & Robinson, P. M. W.) 69–132 (Office for Humanities Communication, London, 1997).

Aviezer Tucker (2004)

Our Knowledge of the Past:

A Philosophy of Historiography

(Cambridge University Press)

Historiographic sciences

Historiographic sciences

- 1) biblical criticism
- 2) classical philology
- 3) comparative linguistics
- 4) evolutionary biology

The common nature of historiographic sciences

- similar effects that preserved information about their **common cause** or causes
- the probable **reconstruction** of intervening stages between the common cause or causes and the similar effects

common cause

reconstruction



abductive inference

abductive inference



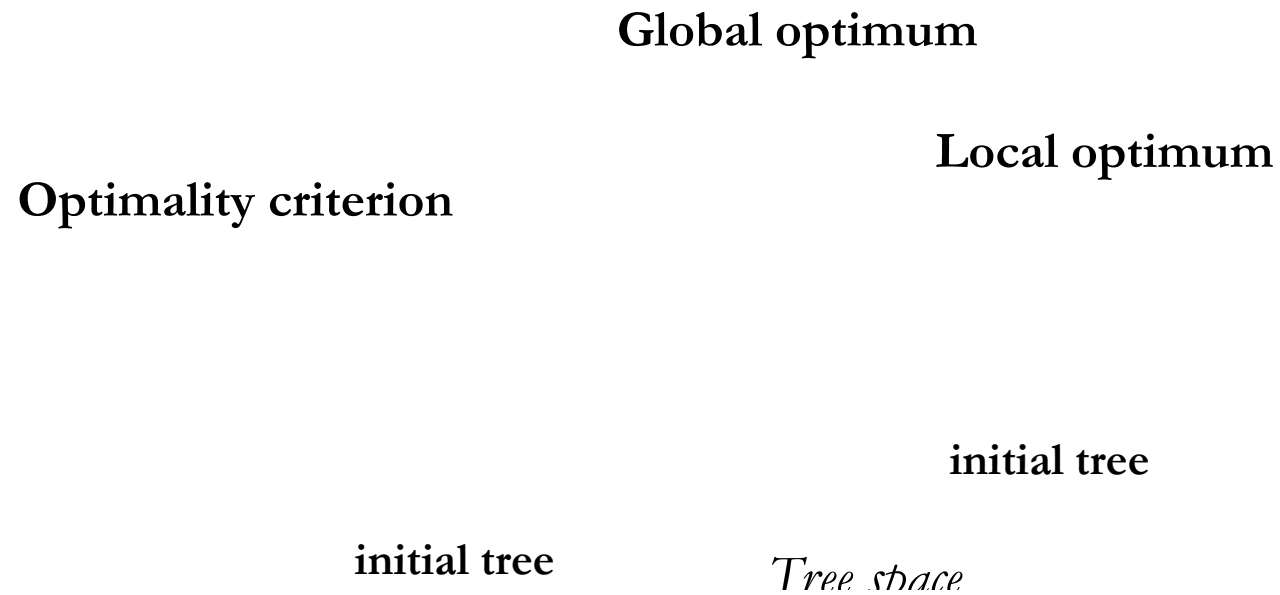
Charles Sanders Peirce

- deduction
- induction
- **abduction**

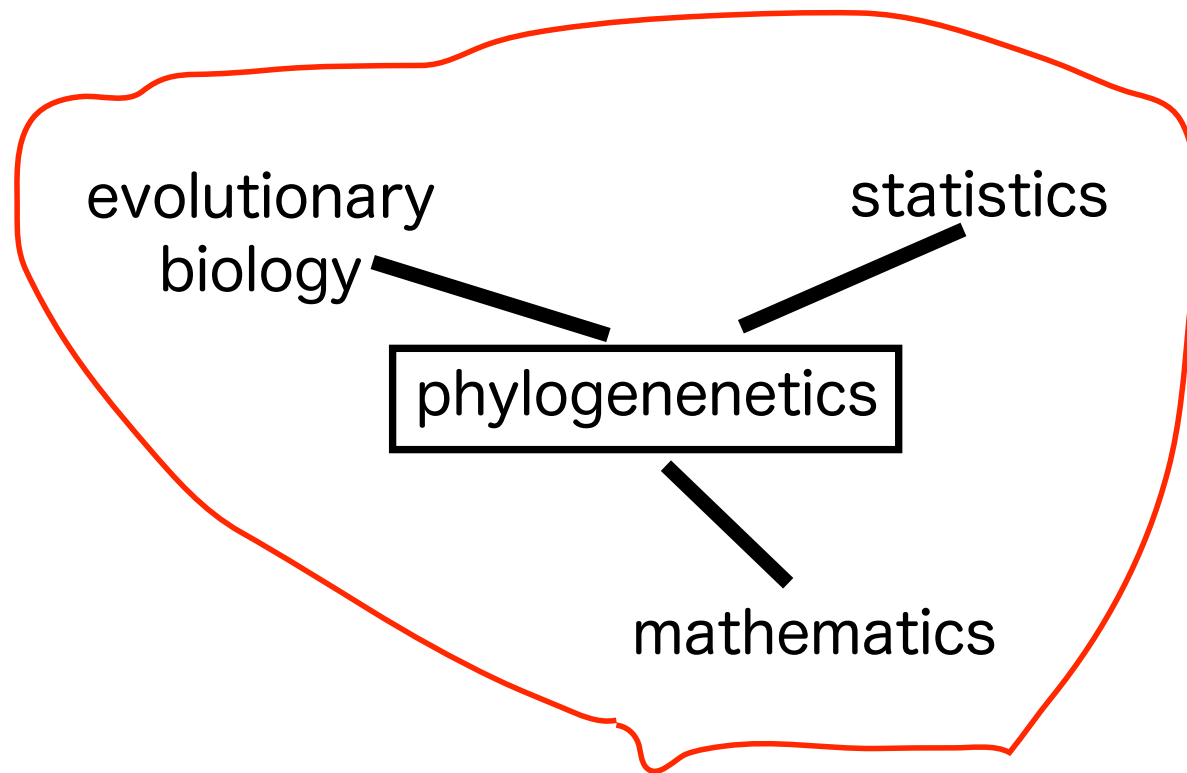
Abductive inference

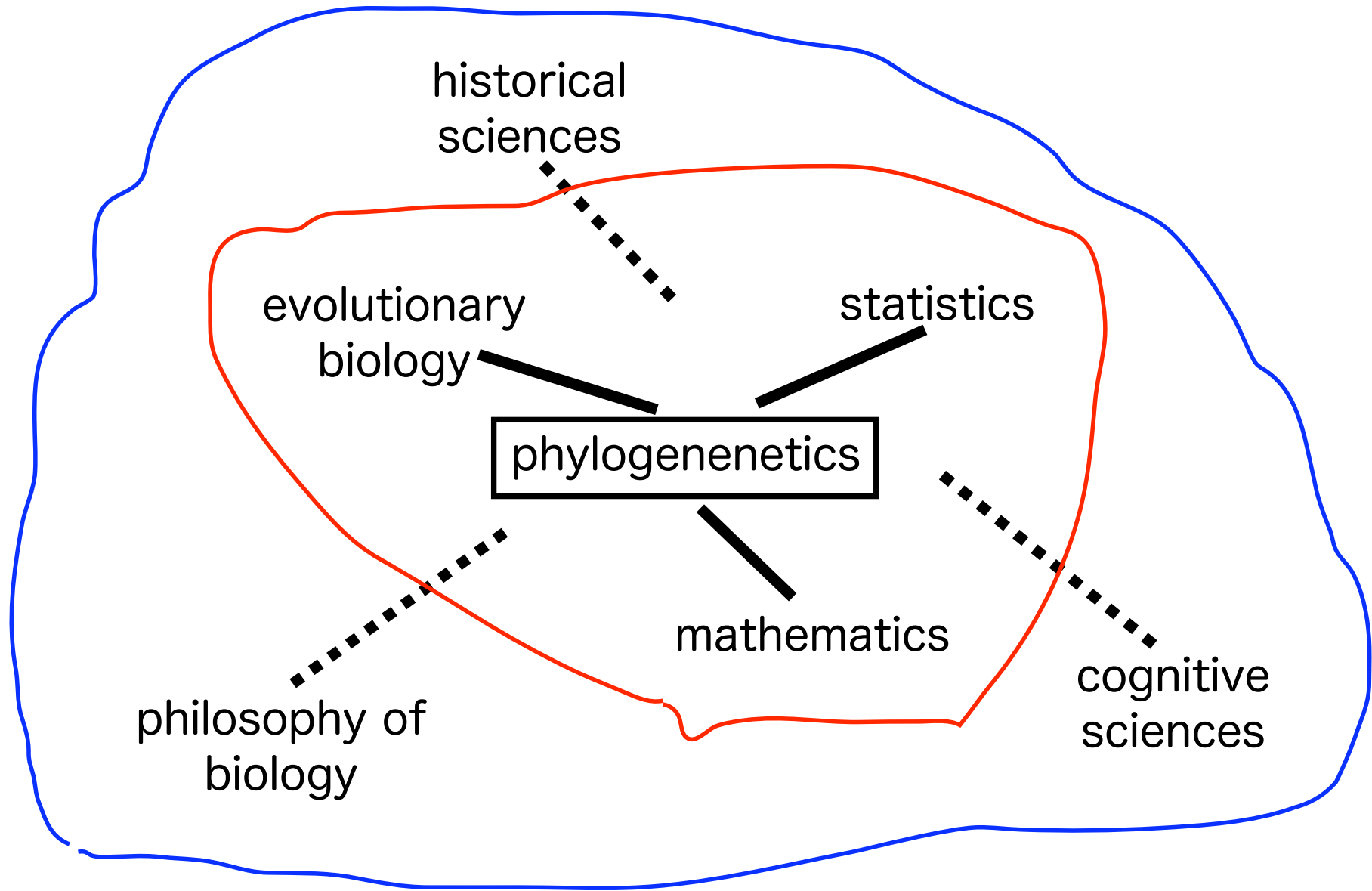
- 1) **D** is a collection of data.
- 2) **H** explains **D**.
- 3) **H** is best among others.
- 4) Choose **H**.

**Inference to
the best explanation**

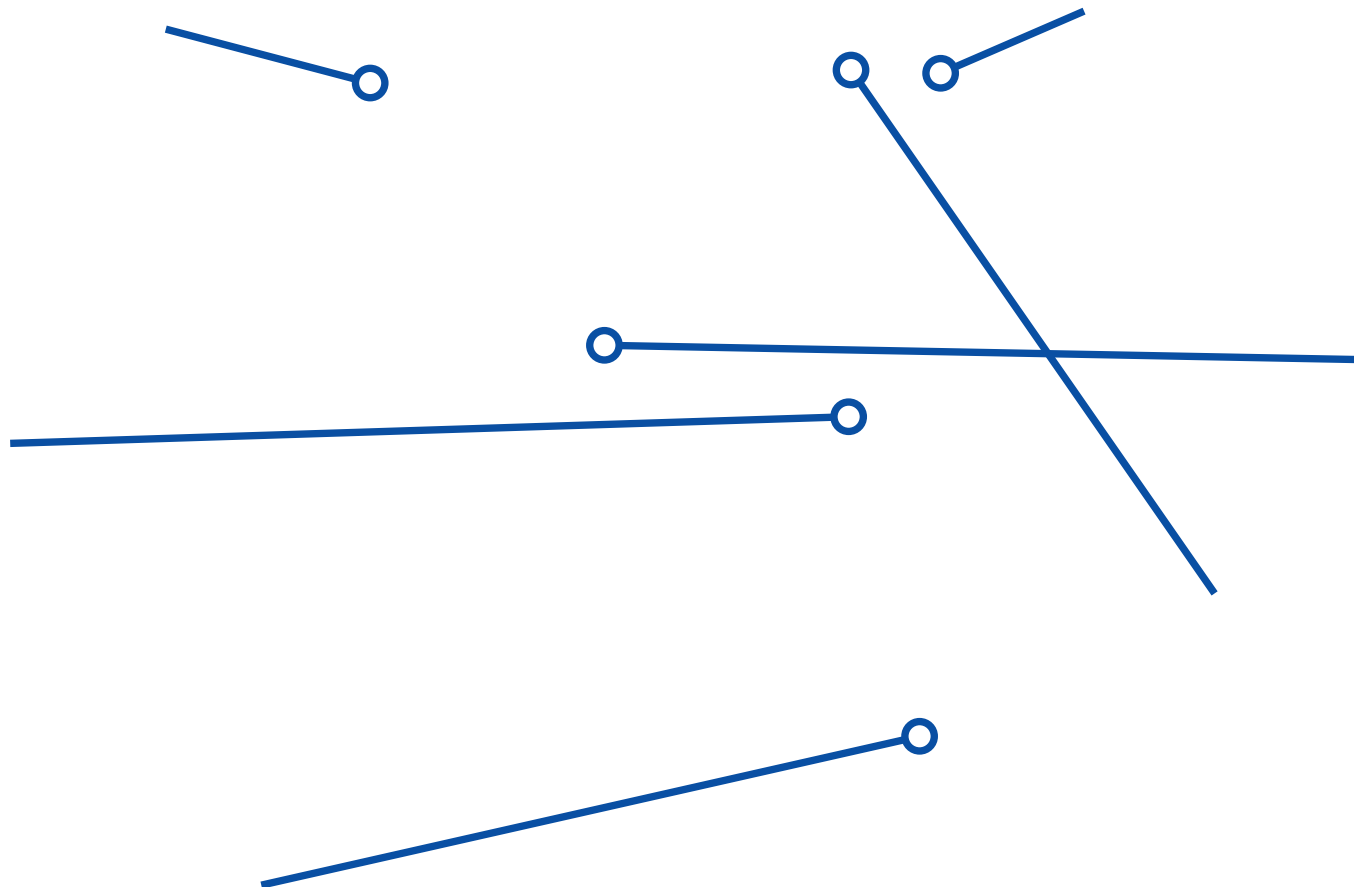


phylogenetics





The Tree of Life



Theodosius Dobzhansky's famous epigram (1973)



*Nothing in biology
makes sense
except in the light of
evolution*

Johann Sebastian Bach's newly discovered cantata (2005)

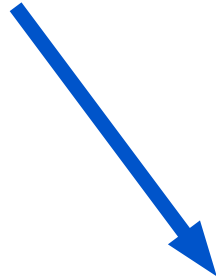


Alles mit Gott und nichts ohn' ihn
(BWV 1127)

*Everything with God,
and nothing without Him*

Alles mit Gott und nichts ohn' ihn

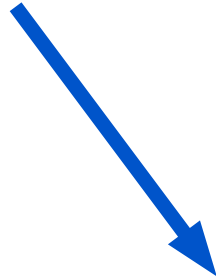
Alles mit Gott und nichts ohn' ihn



Alles mit Stammbaum

und nichts ohn' ihn

Alles mit Gott und nichts ohn' ihn



Alles mit Stammbaum

und nichts ohn' ihn

Everything with The Tree of Life, and nothing without Him.



Thank you very much!

ご清聴ありがとうございました

<http://www.365pic.com>